

# Eligio De La Danza

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Leo Brouwer (1939-)

Standard tuning

♩ = 49

Lento

I Lento

N-Gt

1

*p* *mp* *mf* *p* *f*

T  
A  
B

0 0 0 9 8 7 9 0 0

3

*mp* *mf* *f* *mp* *p* *mp* *mf* *f*

let ring let ring

T  
A  
B

0 9 8 7 9 9 9 9 9 9

poco accel.

a tempo

5

*mp* *mf* *f* *mp* *f* *mp*

T  
A  
B

6 8 7 6 9 8 6 8 7 6 7 6

rubato

6  
2  
f  
mp  
mf  
f  
ff

T  
A  
B  
7 7 6 7 6 7

legato

7  
f  
ff  
f  
mf  
mp  
p  
A.H. A.H.

T  
A  
B  
6 7 6 8 8 8 8 8 0 0 0 0

Piu mosso

$\text{♩} = 84$

met.-----|

10  
f  
p  
f  
p  
f  
mp  
f  
p  
f  
p  
f

T  
A  
B  
0 0 0 0 0 12 12 10 10 10 0 5 5

eguale

12  
p  
f  
p  
f  
p  
f

T  
A  
B  
0 12 11 10 0 8 9 10 10 10 10



a tempo

met.

21

*mp* *f* *ff* *fff* *mf* *ff*

TAB 0 7 10 7 10 7 10 7 10 0 8 11 8 11 8 11 11

rit.

Moderato stacc. sempre

$\text{♩} = 150$

24

*mf* *f*

TAB 0 4 4 4 2 3 4 4 2 3 0 0 0 0 0 0 0 0 0 0

26

TAB 0 3 2 3 0 3 2 3 0 3 2 3 0 0 0 0 0 0 0 0

28

*let ring* *let ring* *p*

TAB 0 9 7 0 0 7 9 0 0 0 0 0 0



33

*f* *ff* *fff*

T  
A  
B

0 0 0 0 0 0 0 3 2 0 3 2 0 3 2 0

34

*f* *p*

T  
A  
B

3 2 0 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0

36

*f* *p* *mp* *mf* *f* *ff*

T  
A  
B

3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 0 3 2 0

Meno moso

38

*f* *mf* *mp* *p* *mp* *mf* *f* *mf* *mp*

T  
A  
B

3 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0



48

*mp* *mf* *f* *p* *mf* *f* *pp*

TAB: 3 5 4 | 3 5 4 | 3 5 4 | 3 | 4 | 4 | 3 3

rall.

50

*p* *f* *p* *mp* *mf*

TAB: 4 | 0 0 0 0 0 | 9 8 0 7 | 9 9

rall.

*f* *p*

TAB: 9 (0) 9 | 0 7 | 9 9 (0) (7) (8) (9) | 9 8 7

allarg.

(dejar)

morendo

*pp* *f* *pp* *f* *pp*

TAB: 9 9 9 | 0 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9



$\text{♩} = 100$   
II Ostinato

56

T  
A  
B

62

T  
A  
B

68

T  
A  
B

$\text{♩} = 160$   
74

T  
A  
B

82

T  
A  
B

91

T  
A  
B

100

T  
A  
B

109

T  
A  
B

118

T  
A  
B

127

T  
A  
B

134

T  
A  
B

143

T  
A  
B

151  $\text{♩} = 100$

Musical notation for measures 151-156. Measure 151 is in 3/8 time with a quarter note G4 and a quarter rest. Measure 152 is in 3/8 time with a quarter note G4 and a quarter rest. Measure 153 is in 3/8 time with a quarter note G4 and a quarter rest. Measure 154 is in 4/8 time with a quarter note G4 and a quarter rest. Measure 155 is in 2/8 time with two eighth notes G4. Measure 156 is in 4/8 time with a quarter note G4 and a quarter rest.

T  
A  
B

157

Musical notation for measures 157-162. Measure 157 is in 3/8 time with a quarter note G4 and a quarter rest. Measure 158 is in 3/8 time with a quarter note G4 and a quarter rest. Measure 159 is in 2/8 time with two eighth notes G4. Measure 160 is in 2/8 time with two eighth notes G4. Measure 161 is in 4/8 time with a quarter note G4 and a quarter rest. Measure 162 is in 2/8 time with two eighth notes G4.

T  
A  
B

163  $\text{♩} = 160$

Musical notation for measures 163-168. Measure 163 is in 3/8 time with a quarter note G4 and a quarter rest. Measure 164 is in 4/8 time with a quarter note G4 and a quarter rest. Measure 165 is in 4/8 time with a quarter note G4 and a quarter rest. Measure 166 is in 2/8 time with two eighth notes G4. Measure 167 is in 2/4 time with a quarter note G4 and a quarter rest. Measure 168 is in 2/4 time with a quarter note G4 and a quarter rest.

T  
A  
B

169

Musical notation for measures 169-177. Measures 169-177 are in 4/8 time, each containing a quarter note G4 and a quarter rest.

T  
A  
B

178

Musical notation for measures 178-186. Measures 178-186 are in 4/8 time, each containing a quarter note G4 and a quarter rest.

T  
A  
B

187

Musical notation for measures 187-189. Measure 187 is in 4/8 time with a quarter note G4 and a quarter rest. Measure 188 is in 4/8 time with a quarter note G4 and a quarter rest. Measure 189 is in 3/4 time with a quarter note G4, a quarter rest, and a quarter note G4.

T  
A  
B